

# L'HORÉE

## Technical Rider

We are looking forward to playing in your venue. You will find here all relevant technical infos for the best soundcheck and concert experience possible. Thanks in advance for reading carefully and getting back to us if you have any questions.

Most important for our concert is that you provide us with a freshly tuned grand piano and a nice sounding PA with 3 monitors. An upright piano is good also, if no grand piano can be arranged. Playing on an electrical piano is also possible, please read point 2 and get in touch with us beforehand.

Our own equipment is described in blue

Required equipment is in red

If unsure please contact us!

### 1. Line up

Name	Plays	Contact
Fanny Anderegg	Vocals Piano Voc loop station	fannyjazz@bluemail.com +41 79 714 26 34
Vincent Membrez	Keyboards Loop station	membrez@gmail.com +41 78 943 14 62

### 2. Equipment / Backline / Remarks

Fanny brings 1 lead vocal mic, 1 FX mic, 1 loop station.

Needed equipment for Fanny :

- 1 freshly tuned grand piano or upright piano with bench

*In some circumstances we can perform using an electric piano. We might take our own in that case. If not, the electric piano should be of best possible quality, 88 notes weighted action, sustain pedal and stand. Roland FP-7f is an example of a suitable e-piano. It should be possible to put a 420x210mm RC-505 loop station on top of it. If the e-piano is too small for that, please provide a suitable stand for the loop station.*

- 3 boom mic stands

- 2 monitors (piano + front)

Vincent brings 3 keyboards, 1 laptop with soundcard.

Needed equipment for Vincent :

- Low crate or table or similar for laptop

- In-ear monitoring send line (stereo or mono, XLR or jack) or 1 monitor if not available

Please get in touch in you own the following, we are glad to travel lighter :

- Fender Rhodes or Nord Stage or Nord piano or similar keyboard

- Keyboard stand

- Piano bench or drum stool

- A private backstage room and a good meal before the show makes us happy!

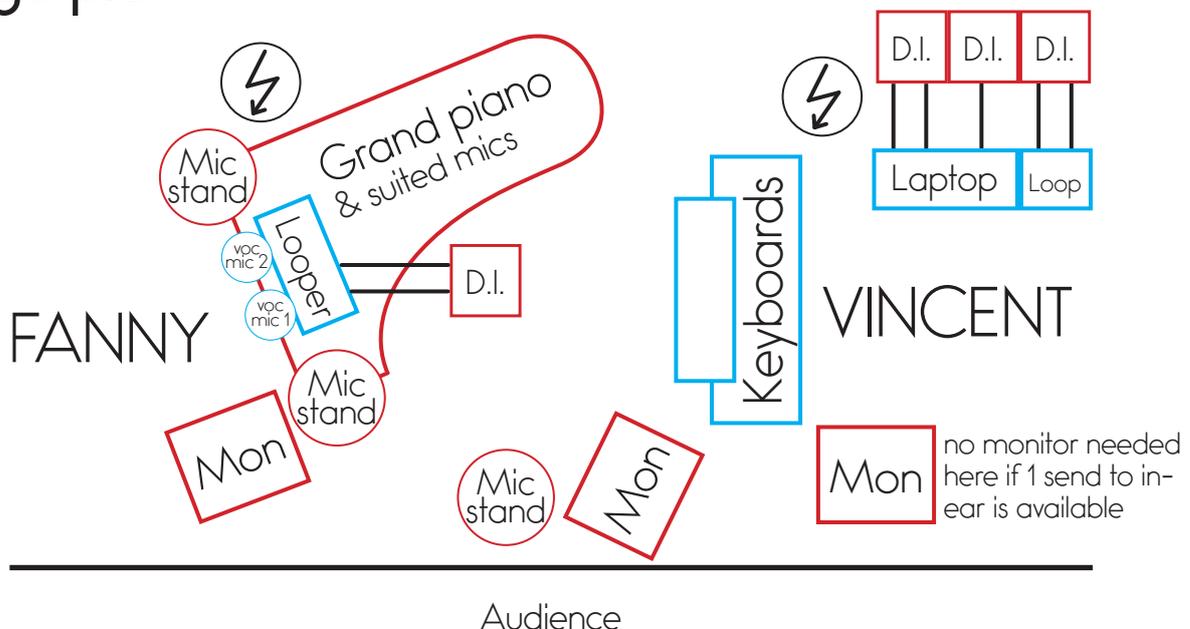
### 3. Sound engineer

We will need a friendly and competent sound engineer on the spot during setup, soundcheck and concert. Depending on the circumstances, we might come with our own technician, this will be arranged in advance. An engineer with knowledge of the venue's equipment should in that case be present during setup and soundcheck. Our regular sound engineer is Julien Fehlmann (see 6. for contact infos).

### 4. Input patch list

Channel	Instrument	Mic	Stand
1	Lead vocals	our Neumann KMS 105	2x Boom (piano + front)
2-3	Piano	Best suited piano mic set <i>(stereo DI if e-piano is used)</i>	As needed
4-5	Vocals loop station (Vocals FX mic goes in loop station input)	Stereo DI (our Shure SM 58)	- Boom
6-7	Keyboards	Stereo DI	-
8	Bass keyboards	DI	-
9	(spare)		
10-11	Keys loop station (beats)	Stereo DI	-

### 5. Stage plan



### 6. Contact

Fanny : +41 79 714 26 34  
 Vincent : +41 78 943 14 62  
 Julien : +41 76 378 95 01

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